

Discovery Music Development Plan 2025-6

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	12/12/25
Date this summary will be reviewed	September 2026
Name of the school music lead teacher	Katherine Gaskin
Name of school leadership team with responsibility for music	Sophie Simpson
Name of Trust Performance Lead	Louise Stogdale
Name of local music hub	TVMS
Name of other music education organisation(s) (if partnership in place)	CPN Specialist Music Teaching

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra - curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils in semi formal settings have at least one hour of music a week made up of a singing assembly and a music lesson for a minimum of half an hour each.

Our wide ranging music curriculum is based on the National Curriculum. Broadly the curriculum provides opportunities in all year groups from FS1 to Year 10 in semi formal classes to engage in composing, listening, performing and appraising music. Pupils have a series of goals to achieve in music sessions and have a chance to play a wide range of tuned and untuned instruments.

Differentiated opportunities are provided so that all pupils can access music sessions developing skills and having fun!

At KS3 and KS4 students have an additional music session for an additional ten hours through the year developing an even wider range of knowledge, skills and understanding.

In school we work closely with a local music specialist who delivers much of the curriculum and enhances the performance opportunities that we provide in school. Part of this includes RE links and working with the local church. Music sessions always include live piano music. As a Trust, we have a Performing Arts Lead who strategically plans for extra opportunities as an academy and collectively as a Trust.

Part B: Extra curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the opportunities provided in class music lessons we provide the opportunity for pupils in Year 5-10 to join our school choir. Our well subscribed choir is not charged for, it is an integral part of our school life and enjoyed by all. Our choirs perform regularly at the many events listed in 'Part C' of our musical development plan.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The musical year at Discovery is a varied one. Performances in the coming academic year include:

All pupils in all our schools take part in a Harvest festival, a Remembrance assembly, a Christmas carol service, an Easter service in school / local church all of which feature relevant music.

Choir Festival at St Nicholas Church with all five of our trust school choirs performing to parents and the community.

Christmas concert at St Nicholas Church with all five of our trust school choirs performing to parents and the community.

Easter concert at St Nicholas Church with all five of our trust school choirs performing to parents and the community.

A community event – pupils visit a local residential home to sing at Christmas.
Diamond standards awards ceremony provides an opportunity for the choir to perform.
End of year theatrical experience.
Online world music day performance.
Pupils also get the chance to listen each year to live instruments in a variety of settings either in school, church or at a performance.
Bi annually:
Young Voices at Sheffield Arena - 2026
End of year musical theatre performance – 2027
Prom Praise 4 schools at Royal Albert Hall – 2026
Long term
Our own performance from the North East at the Royal Albert Hall.

In the future

This is about what the school is planning for subsequent years.

- Revise our musical curriculum.
- Look at progression for music and how we measure progress in lessons which may include some musical assessments.
- Develop our record keeping systems with music photos and films linked to planning and the model musical curriculum.
- Develop a music passport for all pupils which have a wide range of activities that they have to do as they go on their school journey.
- Replenish musical instruments working with other schools across our trust to share resources.