



Teacher: Sheila
Learning Support: Sarah & Carla.

Welcome back to the spring term.
The students worked incredibly hard in the autumn term and we are looking forward to seeing the fantastic work they complete this term.

As always, if there are any concerns or questions, please don't hesitate to get in touch.

Sheila, Sarah & Carla.



Sheila's Class Newsletter

Spring 2026



Please ensure your child comes to school with a warm coat, hat and gloves to wear.

We encourage children to drink plenty of water during the day so please ensure they bring their water bottle. All children should have trainers in school for PE, cycling and gross motor skills sessions.

This half term we will continue to work with the children to:

- Improve gross motor skills
- Increase their independence in and out of the classroom
- Develop independence skills and attention during focused activities.

Curriculum: We are learning...

In Science, we will be learning all about teeth and the digestion system as well as habitats in our local environment.

In History, we are learning about World War 2 and its impact on the local area.

Geography will be all about the weather and climate zones.

Music is taught by our Music Teacher Sarah, and we will explore the history of composer Edward Elgar.

In Art, we will create sculptures based on The Terracotta Army.

In PSHERE, we will learn the importance of being safe. Discussing strangers both online and offline.

Design and Technology will give students the opportunity to cook nutritious meals.

In English, we will be using 'Macbeth' narrative to develop our reading and writing skills. We will continue to look at features of the text, learning and writing our version using the text maps. In the second half of the term, we will then move on to the narrative 'Journey'.

In Maths, we will be continuing to develop our number skills and practice applying these to a range of situations. We will also be learning about 2D and 3D shapes, types of measurement, directions, time and money. We will explore these thematically wherever possible.